

The Cleveland
Museum of Art
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Cleveland, Ohio
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Egypt's
Dazzling Sun:
Amenhotep III
and His World
July 1 - September 20,
1992

FACT SHEET

Contact: Adele Z. Silver

Title: Egypt's Dazzling Sun: Amenhotep III and His World

Where & When: The Cleveland Museum of Art
July 1 through September 27, 1992
Kimbell Art Museum, Fort Worth, Texas
October 24, 1992 through January 31, 1993
Grand Palais, Paris
March 2 through May 31, 1993

What: More than one hundred and forty works of art from the reign of Amenhotep III, Egypt's "Dazzling Sun Disk" pharaoh. His rule (ca. 1391-1353 BC) marked a period of peace, after 250 years of intermittent war, which allowed the arts to flourish. Amenhotep III's discerning taste shaped new art styles and encouraged aesthetic and technical innovations that affect the styles of his successors, including Tutankhamen and Ramesses II. While developing this exhibition, the curators arrived at bold and significant new theories on such subjects as the use of religious symbolism and methods of identifying unknown artists. Works of art come from about thirty major public and private collections in the United States, Europe, and Egypt.

Contents: Portraits of the royal family and the court in a wide range of unusual stones and woods, cosmetic objects and jewelry, opulent mummy cases, and lavish tomb fittings, all "guarded" by a giant red granite lion and a gray granite ram stationed at the exhibition entrance much as they flanked the gate to one of Amenhotep III's temples.

Organizers: Arielle P. Kozloff, curator of ancient art at The Cleveland Museum of Art; Betsy M. Bryan, Alexander Badawy Associate Professor of Egyptian Art and Archaeology at The Johns Hopkins University; and Lawrence M. Berman, curatorial assistant for ancient art at The Cleveland Museum of Art. Organized by The Cleveland Museum of Art with the collaboration of the Réunion des Musées Nationaux, Paris.

Support: The exhibition is made possible by BP America, National City Bank, and the National Endowment for the Humanities, a federal agency. Additional support is provided by Mr. and Mrs. Max Ratner, Mr. and Mrs. Lawrence A. Fleischman, the National Endowment for the Arts, and the Ohio Arts Council. A federal indemnity is provided by the Federal Council on the Arts and the Humanities. Continental Airlines is the airline for the exhibition.

Catalogue: A fully illustrated catalogue, prepared by the organizers, will be available at the Museum Store when the exhibition opens. The Getty Grant Program is assisting the publication of the catalogue.

Public Programs: A symposium, lectures, films, and gallery talks are scheduled during the exhibition.

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